

Zephyr's Waltz

Michael Marc

Rhythm Guitar keep following the Chord Symbols

The score is written for guitar and bass in 3/4 time. It consists of four systems of music, each with a guitar staff and a bass staff. Chord symbols are provided for the guitar, and tablature is provided for the bass. The key signature changes from C major to B-flat major at measure 13.

System 1 (Measures 1-4):

- Measures 1-2: Cmaj7, Fmaj7
- Measures 3-4: Cmaj7, Fmaj7

System 2 (Measures 5-8):

- Measures 5-6: Cmaj7, Fmaj7
- Measures 7-8: Cmaj7, Fmaj7

System 3 (Measures 9-12):

- Measures 9-10: Cmaj7, Fmaj7
- Measures 11-12: Cmaj7, Fmaj7

System 4 (Measures 13-16):

- Measures 13-14: Ebmaj7, Bbmaj7
- Measures 15-16: Ebmaj7, Bbmaj7

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2
17

Chords: $A\flat\text{maj}7$, Gm , $A\flat\text{maj}7$, G^7

Bass line: 8 8 | 6 8 | 7 7 5 | 5 5 8 5 | 7 5 7 5 |

21

Chords: $C\text{maj}7$, $F\text{maj}7$, $C\text{maj}7$, $F\text{maj}7$

Bass line: 8 | 5 8 7 | 8 5 | 5 7 | 5 5 | 5 5 | 5 5 7 5 |

25

Chords: $C\text{maj}7$, $F\text{maj}7$, $C\text{maj}7$, $F\text{maj}7$

Bass line: 8 | 8 5 8 | 7 8 | 5 7 | 5 5 | 8 10 | 12 | 5 7 5 |

29

Chords: $E\flat\text{maj}7$, $B\flat\text{maj}7$, $E\flat\text{maj}7$, $B\flat\text{maj}7$

Bass line: 6 | 6 8 6 | 5 8 | 5 6 | 8 | 6 8 | 6 | 7 5 |

33

Chords: $A\flat\text{maj}7$, Gm , $A\flat\text{maj}7$, $G7$

Bass line: 5 8 8 8 10 7 5 7 5 8 7 5 7 5

37

Chords: $C\text{maj}7$, $F\text{maj}7$, $C\text{maj}7$, $F\text{maj}7$

Bass line: 8 8 5 8 7 8 5 7 9 10 9 10 7 8

41

Chords: $C\text{maj}7$, $F\text{maj}7$, $C\text{maj}7$, $F\text{maj}7$

Bass line: 10 12 13 12 10 12 10 13 10 13 10 12 12 5 7 5

45

Chords: $E\flat\text{maj}7$, $B\flat\text{maj}7$, $E\flat\text{maj}7$, $B\flat\text{maj}7$

Bass line: 6 6 5 8 6 5 8 6 6 7 5 8 7 5 7

4
49

Musical notation system 1 (Measures 49-52). Treble clef, key signature of two flats. Chords: A^bmaj7, Gm, A^bmaj7, G7. Fingering: 7-8, 8-8, 3-5, 7-5-7-5. Triplet markings (3) are present over the final two measures.

Musical notation system 2 (Measures 53-56). Treble clef, key signature of two flats. Chords: Cmaj7, Fmaj7, Cmaj7, Fmaj7. Fingering: 8-5-8-5, 5-7-5-7, 8-8-5-8, 5-7-5. Triplet markings (3) are present over measures 53, 54, 55, and 56.

Musical notation system 3 (Measures 57-60). Treble clef, key signature of two flats. Chords: Cmaj7, Fmaj7, Cmaj7, Fmaj7. Fingering: 3-5-8-5, 8-10-8, 10-12-13-12-10, 13-10, 5-7-5. Triplet markings (3) are present over measures 57, 58, 59, and 60.

Musical notation system 4 (Measures 61-64). Treble clef, key signature of two flats. Chords: E^bmaj7, B^bmaj7, E^bmaj7, B^bmaj7. Fingering: 6-6-8-6, 5-8-5-6, 8-8-6-8, 6-7-5. Triplet markings (3) are present over measures 61, 62, 63, and 64.

Musical notation system 5 (Measures 65-68). Treble clef, key signature of two flats. Chords: A^bmaj7, Gm, A^bmaj7, G7. Fingering: 7-8, 7, 5, 7. This system concludes the piece with a double bar line.